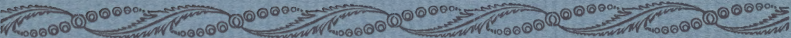
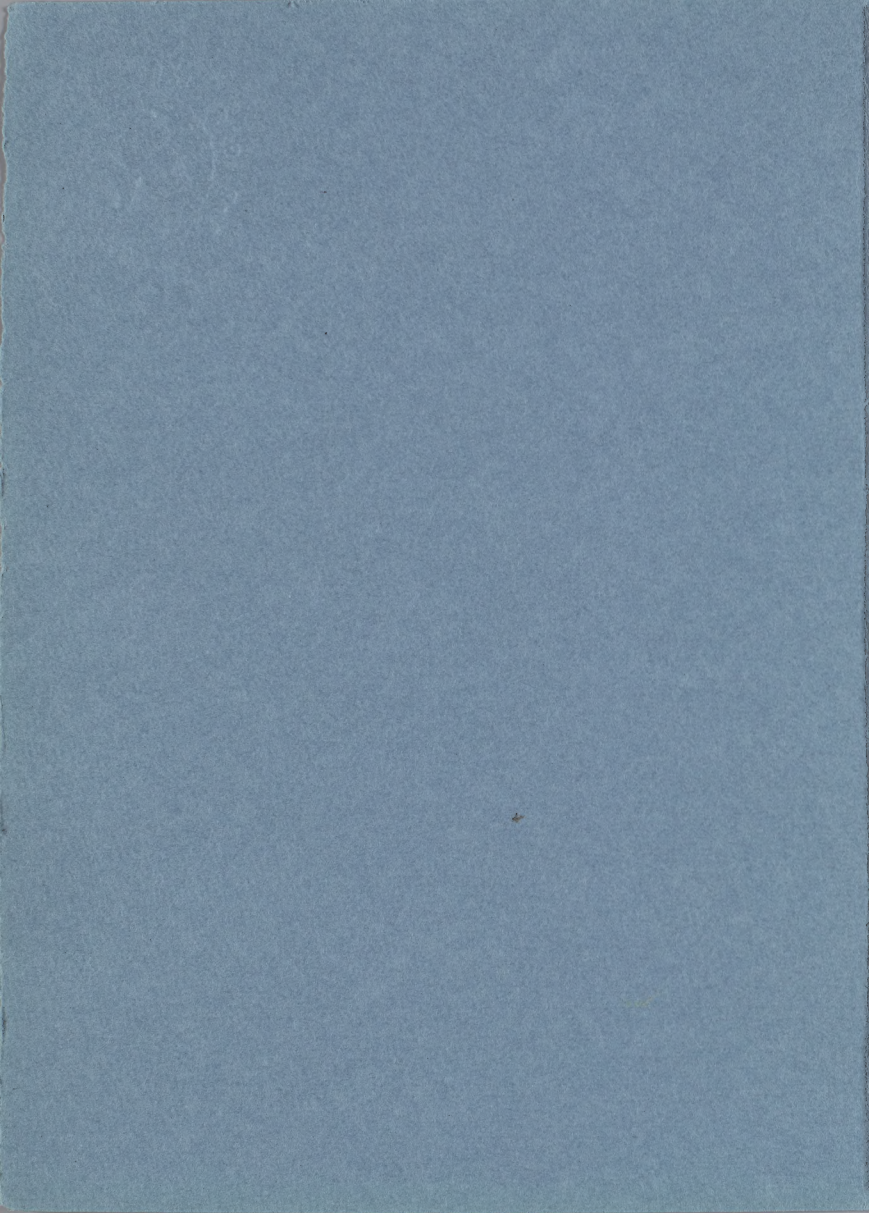


ROSAMOND
BOWDITCH LORING

SALEM: PEABODY MUSEUM

1950





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[At a meeting of the Trustees of the Peabody Museum of Salem on 12 December 1950 the following minute was presented concerning Rosamond Bowditch Loring, Honorary Curator of Exhibitions, 1942-1950, and a Trustee of the museum, 1946-1950.]

IN ROSAMOND BOWDITCH LORING the trustees and staff of the Peabody Museum of Salem have lost a co-worker whose special combination of qualities and talents will not readily be found again. She felt that her trusteeship imposed on her an obligation to work for the institution, and work she did with a constancy matched only by her self-forgetful enthusiasm.

During the war, especially, when the staff was depleted and few others were able or willing to

give time and effort to the museum, her devotion did not fail. Appointed Honorary Curator of Exhibitions in 1942, she ably and unobtrusively filled the places of those absent upon military service. Anyone privileged to see her arranging an exhibition marvelled both at the sure taste of her choices and the ease and skill with which she executed plans. While it was fitting that the first woman to serve as a trustee of the Peabody Museum of Salem should be a great-granddaughter of Nathaniel Bowditch, it was entirely for her own outstanding qualifications that Rose Loring was elected to the board in 1946.

Yet valued though she was for her varied capacities, it is likely that the trustees, as well as the museum staff, will long remember her best for quite another reason. Each one of us will recall her, first of all, as a warm-hearted, sympathetic and outspoken friend.

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